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The Sibelius Companion

THE SIBELIUS COMPANION

Edited by
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Synopsis

The Sibelius Companion represents in its collected chapters the most advanced research in the field of Sibelius studies today. Since mid-century, so much new information has come to light that our understanding of both the man and his music has changed profoundly. These changes are fully represented in the present volume. Some of the topics examined, particularly the vocal music, including Luonnotar[^], which is here given a brilliant and provocative analysis, have previously been neglected. Other chapters deal with more familiar works, such as the Second and the Seventh Symphonies, which are approached in the light of recent scholarship and fresh perspective. Readers will find new light on Sibelius's biography, the first English-language investigation ever done of Sibelius and Karelianism, pioneering sketch studies, new analytical methods for understanding the music, studies in reception history, an assessment of the state of Sibelius research with a rich bibliography, the most complete chronological catalogue of works available, and a full Register of Names that identifies in considerable detail over 100 individuals and organizations important in Sibelius's creative life. Written in an accessible style, newly researched and fully documented, [^]The Sibelius Companion[^]R will interest scholars, students, and music enthusiasts alike.

Book Information

Hardcover: 472 pages

Publisher: Greenwood; y First edition edition (December 9, 1996)

Language: English

ISBN-10: 0313283931

ISBN-13: 978-0313283932

Product Dimensions: 6.1 x 1 x 9.2 inches

Shipping Weight: 2 pounds

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